



Planning and Community Development

Ryan Countryman

Council Initiated:

☐ Yes

☒ No

ECAFs: 2024-0384
2024-0390
2024-0391

Motions: 24-138
24-139
24-140

Type:

☐ Contract

☒ Board Appt.

☐ Code Amendment

☐ Budget Action

☐ Other

Requested

Handling:

☐ Normal

☒ Expedite

☐ Urgent

Fund Source:

☐ General Fund

☐ Other

☒ N/A

Executive Rec:

☒ Approve

☐ Do Not Approve

☐ N/A

Approved as to

Form:

☐ Yes

☐ No

☒ N/A

Subject: Board (Re-)Appointments – Snohomish County Public Facilities District (PFD) Board of Directors.

Scope: Three motions to appoint or reappoint members to the PFD Board.

Duration: All three terms would be from approval to March 31, 2028.

Fiscal Impact: ☐ Current Year ☐ Multi-Year ☒ N/A

Authority Granted: None

Background:

The PFD: The Snohomish County Public Facility District is a municipal corporation and an independent taxing authority governed by a five-member Board of Directors. Details on the PFD and its Board are on page 2.

The Nominees: Motion 24-138 (ECAF 24-0384) would reappoint **Dave Earling** to a second term of four years. He currently serves as the president of the PFD Board and brings a long history of business, education, charitable and civic involvement to the board.

Motion 24-139 (ECAF 24-0390) would appoint **Easton Craft** to a first term of four years. He works for Amazon and is involved in policy and site selection for its facilities. In his application, he writes that participating on this board “will allow me to leverage my project management and leadership skills to effectively manage state and local resources and provide key guidance on a variety of issues”.

Motion 24-140 (ECAF 24-0394) would reappoint **David Hambelton** to a second term of four years. He currently serves as the Auditing Officer of the PFD Board and contributes experience as a retired facilities manager for Boeing and past volunteer on several commissions.

All three nominees are well qualified to serve or to continue serving on the PFD Board of Directors. The County Executive recommends approval of the (re-) appointments.

Handling: The Executive Branch transmitted the three ECAFs with a request to expedite their handling. Subsequent staff level discussions resolved a timing question that was the source of the request. Handling of the ECAFs has been as normal.

Request: Move to General Legislative Session on April 10, 2024, for consideration.

Exhibit A. About the Snohomish County Public Facilities District

State Law Authorizes County Public Facilities Districts as municipal corporations with independent taxing authority created by the legislative authority of the County ([RCW 36.100.010](#)).

The Snohomish County Public Facility District (PFD) is a municipal corporation and an independent taxing authority created by Ordinance 01-041 and codified in [Chapter 2.19](#) of Snohomish County Code. Ordinance 01-041 chartered the PFD to oversee potential acquisition, construction, operation, and financing of one or more regional centers¹ and related parking as allowed in [RCW 36.100](#). The PFD has formalized funding support for Angel of the Winds Area, Lynnwood Conference Center, Edmonds Center for the Arts, and the Boeing Future of Flight.

The PFD Board of Directors governs the affairs of the District. It is comprised of five members, appointed by Council, “to reflect the interests of cities and towns in the county, as well as the unincorporated area of the County” ([SCC 2.19.020](#)). Each Board member serves four-year terms. Board members shall continue to serve until appointment of a replacement ([SCC 2.03.030\(2\)](#)).

Additional information is available at <https://snohomishcountywa.gov/165/Board-Of-Directors>.

¹ [RCW 35.57.020](#) defines Regional Centers as “a convention, conference, or special events center, or any combination of facilities, and related parking facilities, serving a regional population”. It also defines Special Events Center as a “facility, available to the public, used for community events, sporting events, trade shows, and artistic, musical, theatrical, or other cultural exhibitions, presentations, or performances.”